

Millinery Takes on a Wintry Semblance

by Hester Winthrop

New Black and White Hat with a Big Wing and Rolled-Up Brim

PHOTOS BY JOEL FEDER

A New Russian Turban from Paris, of Beaver and Shirred Brown Silk

Beaver Brim Facings Give New Hats a Soft Outline—Little Feather Turbans in Peacock and New Rust Shades—Few Flat Brim Sailors Noted—Browns and Taupes Prevail in Millinery

IT WILL be another month at least before the season for fur headgear is really inaugurated, though fur hats are appearing here and there in company with fur scarfs or stoles. Most of these hats, however, are of fur combined with velvet—the bona fide fur cap is not supposed to show itself before the new snowfall. But the autumn millinery has taken on a winter semblance and new hats bear little relation to the light weight silk and velvet models put out to bridge the gap between summer and early fall.

Particularly expressive of this wintry semblance are the beaver-faced models which are as near fur hats in appearance as possible without being actually furry. If not furry, however, they are fuzzy—and that is the next best thing. Three beaver-faced models are pictured and you will note in each case the softness of the lines around the face. These three hats typify the three styles in larger headgear. One shows the drooping, "picture" brim, another the rolled-up brim and a third the flat sailor brim. Of the three, the flat brim is least fashionable and the roll brim most so; but all three types are worn and each may suit one's own taste and personal style. Some women look particularly well in a wide, flat-brim sailor or they cannot be blamed for refusing to give up the shape that becomes them most. Very tall, slender women look well in the drooping-brim picture hat. The roll-brim type suits almost every face and has a tendency to make its wearer look more youthful.

Brown Hats Everywhere.
A roll brim sailor in one of the new brown shades and with beaver brim-facing is one of the smartest hats on today's page. Everything is right about this hat, simple as it is. The shirred velvet crown is nicely proportioned to the rolling brim, and the brim rolls smoothly at the front—a whimsy of fashion's this season. The trimming is of burnt ostrich which fills the curve between crown and brim with a light and feathery decoration that does not interfere with the graceful lines of the hat. The model which comes from Lucie Hamar is in soft brown shades and is worn with a taupe fox scarf. Probably half of the new hats are brown or taupe; these shades are immensely fashionable in millinery just now and entirely overpower the black hats—usually most prevalent at the beginning of a winter season.

An Old Russian Hat From Paris.
Tall and stately, yet coquettish withal, is a quaint turban from Suzanne Talbot, obviously patterned on the lines of a familiar winter cap worn in Russia. The back and front panels, tapering to a peak at the top of the cap, are of beaver fur and inserted side panels are of closely shirred brown satin. An applique ornament in dull gold and green embroidery with a center of metal, is placed across the front of the turban. Extreme as it is in style, this hat is the rage in Paris and has been copied in moleskin with panels of shirred gray velvet, in seal with brown satin panels and in white cone with white velvet panels. In each adaptation an odd and eye-compelling ornament of metal or silk embroidery is set across the front.

Gray hats are next in favor to brown ones and every shade of gray is seen, from delicate pearl gray to dark smoke gray. A charming little "veil hat" of fog gray velvet cloth with chevron embroidery in gray and white dashed with deep blue, is pictured. The brim lining is deep blue velvet. An admirable little hat to wear with a veil is this; the cushion



This Hat in the New Brown Shade has Beaver Brim Facing, and the Roll-Up-In-Front Brim



White Satin Sailor Faced with Gray Beaver

crown and slanting brim will support a floating veil gracefully, and a small veil may be adjusted over the hat with equal grace. The embroidered band around the crown, and the crown itself blend into each other in the new cushion effect and the hat sets well upon the head. The brim, you may observe, widens slightly at the front in visor suggestion.

Pheasant Plumage Popular

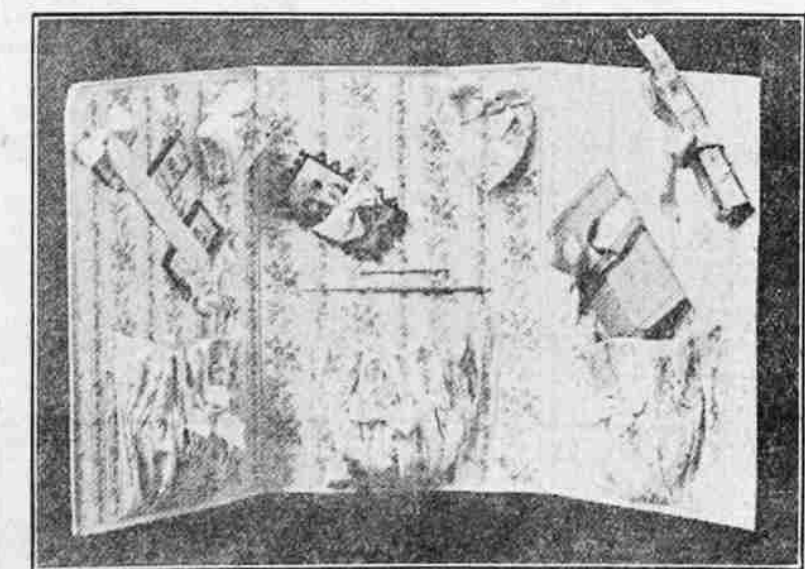
Grebe and pheasant feathers were never more fashionable and the pheasant plumage, particularly, appeals to fashion this year because it has the golden brown, rust and henna tones that are the craze. The small walking hat illustrated is of brown felt with brim facing of brown satin. The feathers which completely encircle the crown, shooting off smartly at the back, are in tones of cream, burnt umber, henna, rust and black. Two small fan wings in black, posed at the front, accentuate the elongated line of the hat.

Another long, narrow hat is of grebe feathers in green and blue iridescent tints and small fan wings in taupe color project from the crown at intervals, slanting backward just as the fins of a fish project from its body. This hat sets flat on the head with no brim at all. It is severe but tremendously smart—if one can wear it. Some hats of beaver felt have turned up brims faced with the grebe plum-

age and the effect is rich and beautiful though these hats are not very sturdy and may be worn only on occasions. Milliners wind tulle over the fragile, pasted-on feathers, but rough handling or even a brisk wind may spoil the pretty grebe facing and once the tiny feathers begin to flick off the hat is gone.

Pompons and Tassels For Youthful Faces

Unless you are exceedingly pretty, beware of a tassel-trimmed hat. Only a lovely and youthful face can stand a tassel dangling over one ear. An older face is apt to look rather foolish under the same tassel. And a plain woman will be wise to avoid anything that swings over a hatbrim. The feathers which completely encircle the crown, shooting off smartly at the back, are in tones of cream, burnt umber, henna, rust and black. Two small fan wings in black, posed at the front, accentuate the elongated line of the hat. The feathers which completely encircle the crown, shooting off smartly at the back, are in tones of cream, burnt umber, henna, rust and black. Two small fan wings in black, posed at the front, accentuate the elongated line of the hat.



A Sewing Screen That Can Be Prepped Up Near The Sewing Machine, And Folded Away When Not In Use.

One of the Season's Smart Little "Veil Hats" of Embroidered Cloth

is thrust under the ribbon band at the front, the pompon rising well above the line of the crown.

Ostrich Plumes Used In Many Ways

Long ostrich feathers trim the afternoon hats, and these feathers are applied to the hats in odd and interesting ways. One hat of green beaver felt has a green ostrich plume carried diagonally across the crown—from southeast to northwest, one might say—the quill end fastened at the back of the brim under a velvet bow, the tip tumbling over the front of the

brim above the right eye. Sometimes the only trimming on a wide brimmed sailor shape is a single beautiful plume carried all the way around the crown, the quill end hidden under the tip. Since almost all sailor shapes are good style this season, the woman who wants to economize may spend a few dollars in an ostrich feather; wind it around her last year's sailor—and be ready to greet the 1919 season!

As autumn advances, wings show themselves more than ever in favor, and black and white wings are coming specially to the fore. A new black

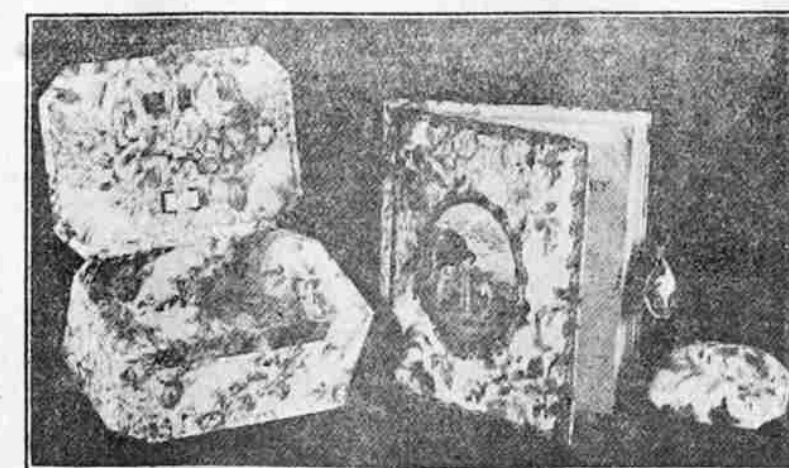
Give the Housewife — "Something Practical"

CHRISTMAS GIFTS galore will be allowed this war season—if they are practical gifts. Almost anybody can think of a dozen things that would be altogether acceptable and highly appreciated but the cherished hope is that the donor will pick out wanted practical gifts and not merely articles whose chief virtue is practicality.

In the case of a housewife one need not go far astray in the selection of useful presents. Anything given to a housewife—as a housewife—is sure to be practical, whether it will be useful depends on whether she wants it and needs it. A carpet sweeper for instance might be most intensely appreciated by the woman who does not own one; but not the finest carpet sweeper on the market will appeal to the housewife who covets an electric

for such reasonable prices, that it scarcely pays to attempt making them at home. Unless one is very deft in the handling of cardboard, scissors and paste the effect is apt to be botchy and the machine-made articles are much more satisfactory.

The little sewing screen which may be set up on a window sill, or on the end of the sewing machine table will appeal to any woman who does a deal of sewing in a small apartment that lacks a regular sewing room. When not in use the screen may be folded flat and put away in a drawer with other sewing materials. Everything for the needleworker is conveniently arranged in plain sight; no fumbling in a disordered sewing basket for an extra needle or one's tape measure—or even for pins. Here are pins and needles, in packages, and in pin-



To Any Cretonne-Hung Morning Room This Sewing Basket, Laundry List Or Memo Pad Would Be An Addition.

vacuum cleaner. In every home, however, fresh and attractive cretonne articles can be used somewhere—if not in the living room, in the guest room; if not in the guest room, in the sewing room. Last year's knick-knacks of the sort have probably begun to look a little shabby by this time and fresh and dainty cretonne belongings always seem to fit in somewhere and please the housewife who receives them.

The fancy goods departments of the shops show an increasingly attractive and numerous display of such articles and several of the new cretonne articles for this season are pictured. Most of these articles can be bought

cushion and needle-book if one prefers them ready-to-hand. Here is the tape measure; here are bodkin, darning needle, crochet hook; and in the three pockets at the foot of the screen may be kept buttons, hooks, snap-fasteners, basting cotton and the like. The screen is made of stout pasteboard covered with cretonne and is bound strongly at the edges with machine stitched sateen. The straps and bows are of ribbon, and ribbon draws up the pockets.

If the needlewoman prefers a regulation sewing basket, she will surely like the one pictured—a capacious affair covered inside and out with French cretonne in charming rose



Pheasant Hats are the Rage the Plumage Matching the Fashionable Brown Shades

Whole Frocks Made On Knitting Needles

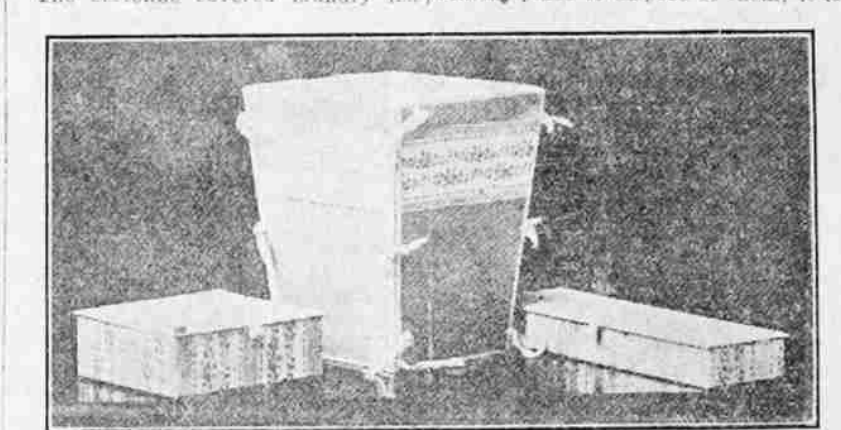
THEY HAVE the look of being knitted at home by clever wielders of the needles, have these new knitted sport frocks; but, of course, no woman has time these days to knit even a sweater for herself, much less an entire frock. But the ready-made models are most attractive and are so soft in texture and so light in weight that every woman who goes in for outdoor sports will want a knitted dress for golf or skating or country wear. The knitted fabric takes graceful lines on the figure and there is usually a fringed or tasseled sash to knot about the waistline. A very good looking frock of the sort is of taupe colored worsted with cuffs

and a "cut" collar standing up from a rounded-out neckline of finer white worsted. The idea of knitted sport frocks originated in Paris and these frocks were very popular at seaside resorts last summer. They will be delightfully warm on cold winter days, for if the temperature indoors is patriotically kept at 65 degrees women will have to dress a good deal more warmly than has been their custom during the past decade. A warm frock is much better than a thin frock and a sweater, and the knitted wool frock which may be washed as easily as a sweater and which is a most comfortable garment to work or play in, should be very popular indeed.

VICTORY WINDOWS

VICTORY WINDOWS are windows wide-open to the light. In the early autumn their screens and awnings are removed. When dusk creeps along in the afternoons, their shades are drawn to the very top. No heavy curtains hang in them for these absorb the rays. They are very clean. So much light comes into victory windows and it goes so far into the corners and lingers so late, that gas and electricity are not needed within so long as there is a little brightness without. When artificial light is saved the coal is saved with which it is manufactured. This coal goes to the steel furnaces which make arms and ammunition for our men. Therefore the more victory windows there are in our country the sooner will rise the sun of peace.

gloves, veils and handkerchiefs except in the suitcase they arrived in. So by all means let the bureauless guest room have a generous supply of little cretonne covered boxes like those pictured. As for the scrap basket, if you visited last summer in one of those guest rooms, where a scrap basket was forgotten, and carried bits of paper and string, torn up envelopes and the price tags off new garments around in your pocket until you could find a convenient place to dispose of them; it is



A Cretonne Scrap Basket And Odds-And-End Boxes That Will Help To Make The Guest Room Attractive.

is attractive enough to make a pleasant addition to the daintiest morning room. The outside covers are of cardboard overlaid with French cretonne. Gold lace frames an insert that suggests a French print, the pastel tints of the picture harmonizing with the tints of the cretonne. The laundry list is a practical affair and the pages are spaced off with rule lines so that accurate account of laundry and dates may be kept. The book closes with a flap and snap-button. One is sure even the most unsystematic youthful housekeeper will keep her laundry lists with care and regularity if this attractive tone is part of her household equipment.

For the guest room is a set of cretonne belongs in pink and white, and the scrap basket may be folded and put away with the dainty handkerchief and glove boxes when the guest room is not occupied. These convenient boxes for small personal belongings are especially useful when the guest room has a cretonne-draped dressing table and no regular dresser with drawers. Many a charming guest room delightfully draped in cretonne and with a vase of flowers welcoming the week-end visitor, boasts a dressing table but lacks a prosaic bureau, and the guest is apt to rave about the coziness and prettiness of her quarters—until she begins to unpack and finds there is no place to keep ribbons, case is rolled